

Shelfmark	Composer	(Short) Title				
Mus.Hs.17816	Piccinni, Niccolò	Lo sposo burlato				
Notes						
P71 appears in this score in a variant with a missing middle crescent that can be identified as P71A_var3, as well as with yet another variant that has not been photographed. It is similar to P71A_var3 and differs among others in the width between the letters AS, as well as in their exact form. It appears e.g. on the folios 57-58, 63-64, 67-70, 73-82, 87-90, 95-96, 107-110 in Volume II.						
Volume 1						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P11	WK71D	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65+72; 66+71 67–70			P2	
			P11			
10	4	73–76		P11		
11	8	77–84			WK71S	
12	2	85–86 ¹				
13	8	87–94			WK71B	
14	4	95–98				
Volume 2						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P11	WK71H	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64		10/186	P71	

¹ F. 86v: folio left empty.

9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120	10/192	P11		
Volume 3						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	f. 1+8; 2+7: 10/192 f. 3–6: 10/190	P2	WK71F	
2		9–16	10/192	P11		
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
Volume 4						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P11	WK71E	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
12	10	97–106				